



The Inspiration Behind Travel Photographer Gray Malin's Photographs

By Judy Koutsky

The eye catching images of Gray Malin's photographs have made him an international name among art hot spots around the world, always with color sensibility and a new perspective. *Beaches*, a coffee-table best-seller when it hit stands last spring. We talked to the artist about his photographs, his travels and v

When did you first start taking photos?

What was your first camera?

I can't remember the exact first time I began but I was definitely a youngster. As for my first camera, it w



Kauai Beach with Grass

Where do you find your inspiration for your series?

I find inspiration anywhere and everywhere. It's really hard to determine one place in particular. Some c

only months, but regardless of the time frame, all of my collections have their own personality and story. I'm always on an adventure; traversing the globe to bring my inspired visions to life with the ultimate goal of hanging them in homes for years to come.

Do you have a favorite spot in the world that you prefer to photograph?

Cape Town and surrounding wine regions. It's seriously one of my favorite places on earth with the beautiful views and inspiration at every turn.



Beach Ball Bay

Where is the next spot you'd like to photograph?

I have a few trips planned for 2017 to add to my Aerial Mountain series, so I'll be traveling to some of the most beautiful spots in the world.

What do you want people to take away from your photographs?

It's about capturing a moment in time that evokes a sense of adventure and joy. Whether it's a place that's a getaway destination, to have a piece of artwork that takes you there just by looking at your wall is a pretty cool thing.



Gray Malin behind the scenes boarding a helicopter to Spain

What artist inspires you?

André Kertész was the first photographer whose work really moved me when I was young. I had the chance to meet him years later and I remember thinking I just had to be a professional photographer one day.

If you could live in any era, which time period would you choose?

I would probably live in the early 1960s; a time when men wore suits to fly and air travel was for the true glamorous about that time.



Barcelona Vertical

Where do you go to get away and recharge from work?

I love to recharge at home. I travel so much for work, it's really a joy to simply spend some time at home



Llamas lucite tray, \$295

Talk about your work outside of photography.

I am very proud of my acrylic trays, which launched in October of 2016. They are the premiere item for my styles seasonally. January of this year marks the launch of the Gray Malin travel tags, which are made of phrases of "I AM BUSY," "GETAWAY" and "ESCAPE." Then, there are lots of new and ongoing products as one of them to roll out throughout the year.



Getaway, I Am Busy and Escape leather luggage tags, \$49 each

What is your favorite beach?

Okay, this is an impossible question but I will answer it in a few ways:

Most alive and vivacious: Copacabana in Rio de Janeiro

Most fabulous: La Fontelina Beach Club in Capri

Most gorgeous from above: Bondi Beach in Sydney

Most underrated: Cascais in Portugal



Tennis Lesson

What was it like creating a book of your work?

It was incredible creating the book as it's the embodiment of a huge part of my work, my À la Plage series introduce new people to my work .

What's on the horizon for you in 2017?

I'll be shooting my third and final installment of my series, Gray Malin at the Parker. This series has been release the new images in June.

Photographs by Gray Malin, graymalin.com

Written by Judy Koutsky
